

Flanagan Art Prize 2017

Conditions of Entry

Entries close 4pm, Friday, June 23, 2017

- Artists over the age of 18 years.
- The Exhibition will feature Flanagan Art Prize (\$5000), the Emerging Artist Prize (\$1500), sponsored by Federation University, and the Affordable Art Prize (\$500), sponsored by Lifestyle Travel Ballarat. All are acquisitive. All winners will become part of the St Patrick's College Ballarat art collection.
- Must be the original artwork of the artist whose name appears on the entry form and must not infringe on copyright.
- Artwork must have been completed after September 1, 2016 to be eligible for consideration by the Judging Committee.
- All entries must be received by 4pm on Friday, June 23, 2017.
- All media, with the exception of art pertaining to live matter are encouraged to submit works for consideration by the Judging Committee. These include painting, photography, works on paper, video art, sculpture/object based; however, it must be possible for works to be exhibited without requiring modification to the fabric of the St Patrick's College buildings. Work that cannot fit through a normal doorway should disassemble to be reassembled in the exhibition space.
- No living matter will be accepted.
- Dimensions for 2D works should not exceed 1.5 metres (h) x 1.5 metres (w) including frame. 3D works should not exceed 1.5 metres on any one side and the weight is limited to a maximum of 120kg.
- Artists may submit up to three digital images for selection including one whole image.
- Images must be a high resolution (300dpi) Jpeg file, less than 2 megabytes and able to be opened in PC format (RGB). Images which are incorrectly saved, formatted or unable to be opened will not be considered for judging purposes. Images **MUST** be digital - no hard copy photos will be accepted.
- Details that must be included with the entry include: Artist's name, contact phone number and title of the work submitted.
- All entries must be suitably framed, fitted with secure fittings or appropriate devices for hanging and handling.
- A non-refundable entry fee of \$30 per art work submitted is applicable to cover administration and handling costs. Any entry not accompanied by payment of the fee will be deemed ineligible. Payment should be made via the trybooking link on the Flanagan Art Prize page on the St Patrick's College website. Any other payments (by cheque, money order or credit card by phone) may only be made following consultation with a staff member at the College.
- Please note that the Judging Committee for preselection purposes will not accept original artworks, photocopied reproductions, emailed images, slides or any other representation of the work.
- Works requiring installation must have full/clear instructions with supporting photos and/or drawings, to be submitted with entry form.
- To assist with the selection process artists must submit a statement about their work - this is to be a **maximum** of 50 words and will also be reproduced in the Exhibition Catalogue.
- Artists submitting works **may** also be asked by the judging panel to lodge a Curriculum Vitae (max. two A4 pages) detailing relevant biographical, educational and exhibition history.
- Details of the preselection process are detailed below - Section 1.
- Entries received after the closing date will not be accepted.
- Artists submitting works for consideration by the Judging Committee and for display at the 2017 Flanagan Art Exhibition will receive emailed notification of the outcome of their application by Friday, August 4, 2017.

- The winners will be announced at the Gala Opening of the Flanagan Art Exhibition on Friday August 25, 2017.

PRESELECTION

1.1 From the images submitted the Selection Committee will determine the finalists for the exhibition. The finalists will then be required to submit their entries for final judging at the Pavilion.

1.2 Successful applicants will be notified by August 4, 2017. Unsuccessful applicants will be notified by email.

1.3 Only the finalists' works will be exhibited.

1.4 Substitutes for works entered for selection will not be accepted. This will be strictly enforced.

1.5 All works selected for the exhibition/prize must be available for continuous display at the Pavilion for the duration of the exhibition and must be available for purchase.

1.6 All work selected for the exhibition will be displayed on the Flanagan Art Prize website accessed via the school's website.

1.7 Images used on the website will be the same images that artists have submitted with their entry. Requirements are listed in the conditions of entry.

1.8 Images of the winning entries will be displayed as part of the Flanagan Art Prize website. All selected entries for the exhibition will be listed on the website.

1.9 No wet work will be accepted. All work must be ready to exhibit when dropped to the College.

THE FEDERATION UNIVERSITY EMERGING ARTIST AWARD

> Artists entering in this category must follow the general application criteria and must satisfy the Judging Committee's definition of an emerging artist: one who can demonstrate that he/she has not exhibited regularly in or through a commercial gallery and/or has practised as a professional artist continually for less than five years, but wishes to develop a career in a chosen art form.

LIFESTYLE TRAVEL ST PATRICK'S COLLEGE AFFORDABLE ART AWARD

> Works entered in this category must be valued at \$500 or below (sale price).

EXHIBITION

2.1 The sale price of individual works must not exceed \$10,000. All entries must be for sale at the exhibition.

2.2 A commission of 25% will be charged on all works sold during the exhibition (please include this in the sale price you indicate).

2.3 Finalists' works will be received at St Patrick's College, Ballarat on Monday August 21, 2017 between the hours of 9am – 4.30pm. Work will not be accepted outside these times without prior approval of an appropriate member of the College staff.

2.4 Finalists' work must be suitably prepared in line with specification listed above. All works must be clearly labelled with the artist's name, address, title of work and price on the base or back of the work.

2.5 Any works damaged in transit and/or without the appropriate display devices attached will not be presented for judging.

2.6 In the event that selected artwork is sold prior to the Exhibition on August 25, 2017, St Patrick's College holds the right to the 25% commission from the sale of the artwork and a replacement piece must be submitted on approval by the Committee.

JUDGING

3.1 The Judge for the Exhibition will be appointed by the Committee and will be a respected and experienced art industry person with high level judging experience.

3.2 The Judge for all prizes will be declared in the acceptance notification to all successful entrants.

3.3 The judge's decision is final and no correspondence shall be entered into. No joint winners shall be allowed in any category.

3.4 All entries will be judged according to the following criteria:

> creative use of medium; and

> originality of artistic perception and mode of interpretation.

INSURANCE

4.1 Whilst all due care will be taken with artworks, St Patrick's College or its designated representatives will not be responsible for any loss and/or damage to any work while in its custody.

4.2 Artists are responsible for maintaining their own insurance cover and their insurance arrangements with their carrier.

MISCELLANEOUS

5.1 Entries will not be received by the Flanagan Art Exhibition unless free of charges. All freight and associated costs will be the responsibility of the artist.

5.2 Each entrant permits and authorises the art committee to reproduce art work submitted, in print and electronic format for promoting this and future exhibitions and for catalogue and archival purposes related to the award. This includes the production of an online catalogue on The Flanagan website which will enable prospective visitors to the Exhibition to view works prior to the Gala Launch. Winning works will also be displayed on the website.

5.3 All personal information gathered by St Patrick's College will be obtained, utilised and stored in line with the College's Privacy Policy which complies with National Privacy Standards. Information will be used solely for the purpose of administration of the exhibition and art prizes.

5.4 At the conclusion of the exhibition, all entries, other than those sold, are to be collected from the St Patrick's College OCA Pavilion on Sunday, September 3 2017, between 4pm-6pm.

5.5 Works not collected by this date will, where possible, be returned to artists via the Art Exhibition's preferred contractor 'Pack and Send', Ballarat. Artists will be responsible for all costs associated with returning uncollected works. If return is not possible and works remained uncollected by Friday, September 15, 2017, they shall become the property of the College.

Please Note: Artists must make a copy of the entry form prior to submission. No changes to the price or the work exhibited are permissible after the submission.