



## St Patrick's College Flanagan Artist in Residence Prize 2019

### Conditions of Entry

Entries close 4pm, Friday, June 28, 2019

- Artists over the age of 18 years.
- The successful artist will win the Flanagan Art Prize (\$5000) and will be required to produce an artwork in keeping with the theme of the competition. The completed artwork will remain the property of St Patrick's College.
- Must be the original artwork of the artist whose name appears on the entry form and must not infringe on copyright.
- Artwork must be completed during a period of residence at St Patrick's College ideally in Term 3 or at a time to be negotiated.
- All entries must be received by 4pm on Friday, June 28, 2019.
- All media, with the exception of art pertaining to live matter are encouraged to submit works for consideration by the Judging Committee. These include painting, photography, works on paper, video art, sculpture/object based; however, it must be possible for works to be displayed without requiring modification to the fabric of the St Patrick's College buildings. Work that cannot fit through a normal doorway should disassemble to be reassembled in the display space.
- No living matter will be accepted.
- Artists may submit up to three digital images as evidence of their previous work during the application process.
- Images must be a high resolution (300dpi) Jpeg file, less than 2 megabytes and able to be opened in PC format (RGB). Images which are incorrectly saved, formatted or unable to be opened will not be considered for judging purposes.
- Artists are also encouraged to provide a link to online copies of their work as part of the selection process.
- Details that must be included with the entry include: Artist's name, address, contact phone number and email address and a full costing of the proposed artwork.
- Applications should be made via the link on the Flanagan Art Prize page on the St Patrick's College website. Any other hard copy entries may only be made following consultation with a Development Office staff member at the College.
- Please note that the Judging Committee for preselection purposes will not accept original artworks, photocopied reproductions, slides or any other representation of the work.
- Works requiring installation must have full/clear instructions with supporting photos and/or drawings, to be submitted with the application.
- To assist with the selection process artists must submit a statement about their proposed work - this is to be a **maximum** of 250 words.
- Artists submitting applications **may** also be asked by the judging panel to lodge a Curriculum Vitae detailing relevant biographical, educational and exhibition history.
- Details of the preselection process are detailed below - Section 1.
- Entries received after the closing date will not be accepted.
- Artists submitting applications for consideration by the Judging Committee will receive emailed notification of the outcome of their application by Friday, July 19, 2019.





- The winners will be notified directly by a St Patrick's College staff member and will be announced on the St Patrick's College website.
- St Patrick's College will provide the required materials needed in the production of the winning artwork (subject to negotiation).
- St Patrick's College may consider subsidising accommodation (subject to negotiation) to the successful entrant.
- Travel expenses to/from Ballarat will be at the winning artist's expense.
- Living expenses for the duration of the artist-in-residence program will be at the winning artist's expense.
- All applicants must have a valid Working With Children Certificate (or state-based equivalent) and must provide evidence of this during the application process.

## **PRESELECTION AND DETERMINATION OF WINNER**

1.1 From the words and images submitted the Selection Committee will determine a shortlist of finalists for the consideration. The finalists will then be required to participate in a phone interview with members of St Patrick's College staff who will determine the final winner.

1.2 Successful applicants will be contacted directly by July 19, 2019. Unsuccessful applicants will be notified by email.

1.3 Only the winner will be invited to participate in the artist-in-residence program.

1.4 The artist will be required to be in-residence at St Patrick's College for a minimum of two weeks (ten working days) and a maximum of four weeks (20 working days) – subject to negotiation.

1.5 All works produced during this period will remain the property of St Patrick's College

1.6 All work produced during this period will be displayed on the Flanagan Art Prize page on the College website accessed via the school's website and will be publicised on the College's social media accounts and in College publications.

## **DURATION**

2.1 The winning artist will be asked to participate in the artist-in-residence program for an agreed duration between August 1, 2019 and August 30, 2019. Exceptions to this timeframe can only be made in negotiation with the College.

2.2 During this period in-residence, the artist will be expected to collaborate with staff members of the St Patrick's College Arts Faculty and be available to ask questions from and provide guidance to St Patrick's College Arts students.

2.3 St Patrick's College will liaise closely with the winning artist to provide necessary work space and materials to ensure the completion of the finished work

2.4 The winning artist will be required to provide St Patrick's College with a completed artwork no later than two weeks (14 days) following the completion of the artist-in-residence period.

2.5 St Patrick's College will remain the owner of the completed artwork and will have final say over how and where it is displayed on College grounds.

## **JUDGING**

3.1 The pre-selection panel for the competition will be appointed by St Patrick's College and will comprise respected and experienced art industry personnel with judging experience.

3.2 The final judge to determine the winner will be a senior employee of St Patrick's College.



3.3 The judge's decision is final and no correspondence shall be entered into.

3.4 All entries will be judged according to the following criteria:

- > creative use of medium;
- > originality of artistic perception and mode of interpretation; and
- > expression consistent with a nominated theme.

### **INSURANCE**

4.1 Whilst all due care will be taken with artworks, St Patrick's College or its designated representatives will not be responsible for any loss and/or damage to any work while in its custody.

4.2 Artists are responsible for maintaining their own insurance cover and their insurance arrangements with their carrier.

### **MISCELLANEOUS**

5.1 Artworks will not be received by the Flanagan Competition unless free of charges. All freight and associated costs will be the responsibility of the artist.

5.2 Each entrant permits and authorises the art committee to reproduce art work submitted, in print and electronic format for promoting this and future competitions and for catalogue and archival purposes related to the award. Winning works will also be displayed on the College website and social media platforms.

5.3 All personal information gathered by St Patrick's College will be obtained, utilised and stored in line with the College's Privacy Policy which complies with National Privacy Standards. Information will be used solely for the purpose of administration of the exhibition and art prizes.

